

The CENTRE for POETRY and POETICS Presents:

A Poetry Reading with

nick-e melville & John Hall

11th of May, 2017, 6pm-8.00pm,

Theatre Workshop, University of Sheffield, 4a Shearwood Rd, S10 2TD



nick-e melville makes found, visual, process and sometimes even 'proper' poetry. He has ten publications since 2010, including a poster poem and a badge; his most recent book is ABBODIES (sad press 2017) and he anthologised in The New (Hayward Publishing, 2015). His work has also featured in several exhibitions, with a solo exhibition, 'DOLE, in 2013. He has taught creative writing for over ten years and from 2010-2011 was Writer (not) in Residence at HMP Edinburgh. He organises/co-hosts poetry events in Edinburgh, currently Second Space, poetry with videos. nick-e is pursuing an AHRC funded PhD at the University of Glasgow working on an epic post-conceptual book

length poem-object, *The Imperative Commands*, composed entirely from found texts, harvested from the language of instruction in advertising, the media, etc., that assault and 'guide' everyone of us every day.

John Hall started out as a poet in the 1960s, when he was associated with *The English Intelligencer* and its related publishers, Grosseteste and Ferry presses (and others). He spent the main part of his salaried life as a teacher, mostly in the practical arts context of Dartington College of Arts, where he was closely involved in the identification and formation of Performance Writing. He has had two complementary Selected Poems out from etruscan books (*Else Here* and *Keepsache*) and his most recent collection is *As a Said Place* (Shearsman Books). Two volumes of essays on Performance Writing, Poetry and Poetics were published by Shearsman. He also makes visual (typographical) texts and has in recent years collaborated with, among others, Lee Harwood, Peter Hughes, Emily Critchley, Ian Tyson. He is Professor Emeritus of Performance Writing at Falmouth University and a Visiting Professor of York St John University. He lives in Devon.

